

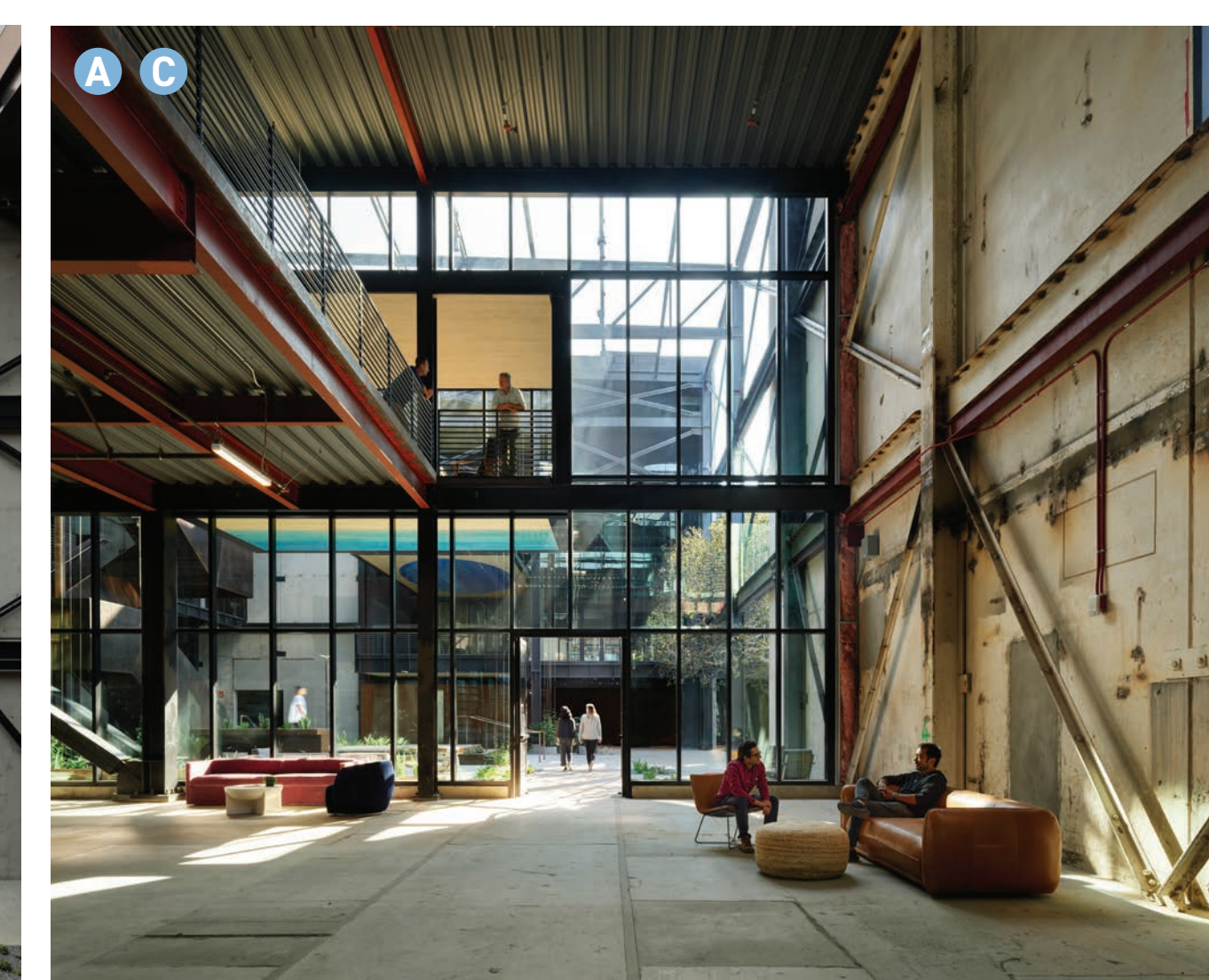


THE PRESS

Former L.A. Times Printing Press Reimagined Into Creative Campus SEAOSC/SEAOC 2025 SEE Awards

PROJECT TEAM: Client/Developer **SteelWave and Seth Hiromura**
Architect **Ehrlich Yanai Rhee Chaney**

General Contractor **Del Amo Construction**
Structural Engineer of Record **Saiful Bouquet, Inc.**

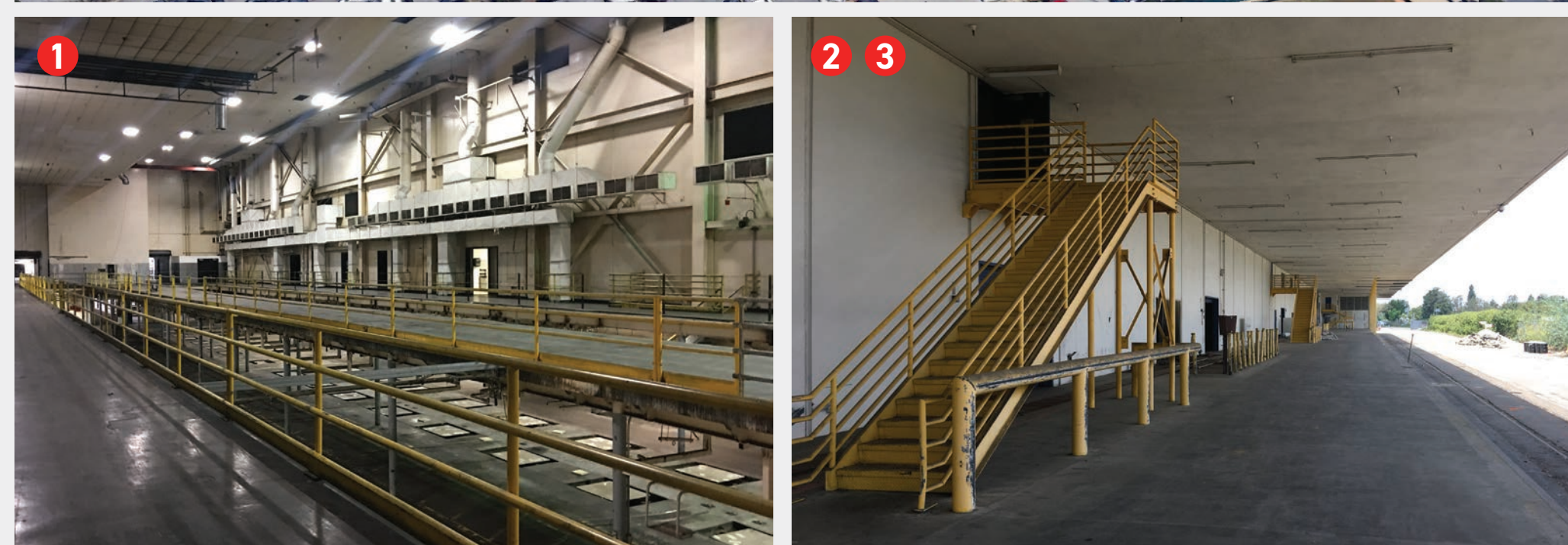


"The Press' design interventions are selectively subtractive, preserving much of the existing structure in a cost conscious but provocative manner."

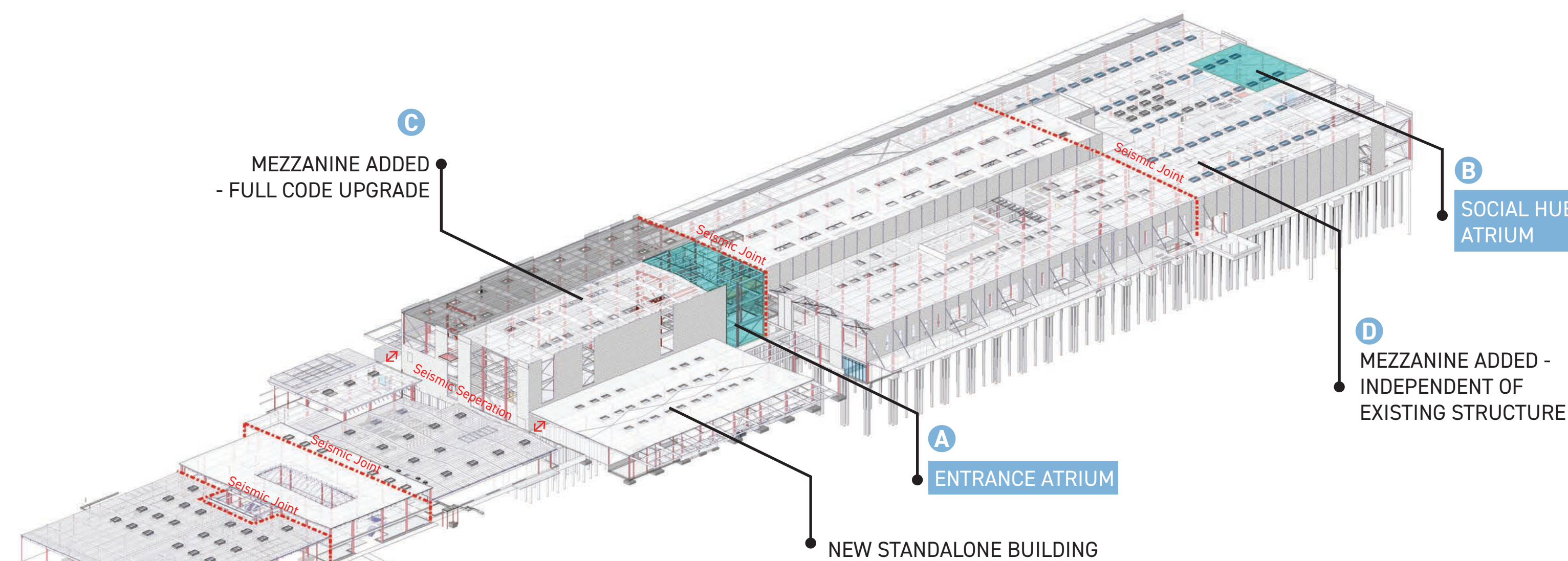
- Ehrlich Yanai Rhee Chaney Architects

Project Description

The Press, a 450,000 SF, former LA Times printing press, was transformed into a creative office campus, featuring amenities like multiple 50 feet tall atriums, food hall, gradens and walkways around the structure. **This adaptive reuse project involved extensive renovation and seismic strengthening, adding mezzanine floors and new pavilions, while preserving the building's industrial character.** The design strategically retained iconic features, enhancing functionality and creating inviting spaces.



Existing Structure: Pre-Alteration Interior and Exterior Views

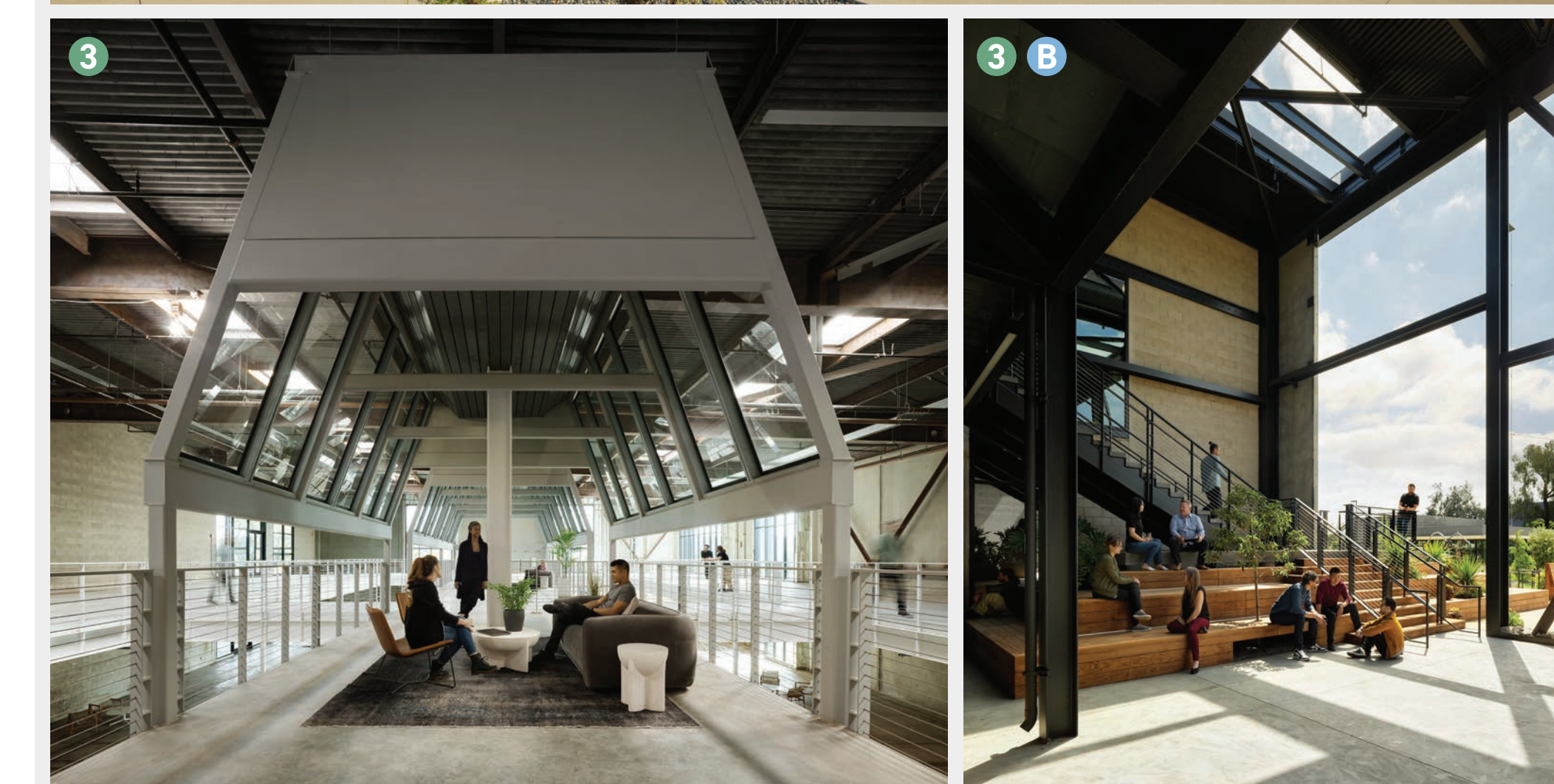


DESIGN CHALLENGES

- 1 Breathing life into aging, dark, cavernous industrial space.
- 2 Meeting modern seismic standards: Implementing seismic upgrades without disrupting the interior layout or historic facade.
- 3 Creation of large new openings in existing walls and diaphragms without compromising structural integrity or incurring excessive reinforcement costs.
- 4 Strategically integrating new mezzanine level within the existing framework to maximize the usability of the space within the 50 feet tall structure.

ENGINEERING SOLUTIONS

- 1 Meticulous load analysis and redistribution to enable selective structural additions and subtractions.
- 2 Enhancing seismic performance by introducing new shotcrete walls, buckling restrained braced frames (BRBF's), drag beams, and micropile foundations.
- 3 Creating structural solutions like hanging floors and repurposed industrial spaces from existing framing to allow for column-free space at Atriums.
- 4 Alignment of new column grids with existing pile foundations: Reusing existing foundations to support 100,000 sf mezzanines.



Completed Renovation: Interior and Exterior Views of Modified Building

OUTCOME & IMPACT

The project transformed industrial spaces into vibrant public areas with skylights and landscaping, achieving architectural transformation and enhanced seismic performance without compromising historical integrity. Construction costs were reduced, and a community hub was created, minimizing environmental impact. **Beyond its visual appeal, the project delivered tangible improvements to functionality and user experience, demonstrating how structural ingenuity can directly enhance the quality of life within a building.**

